

THE HORSESHOE WORLD

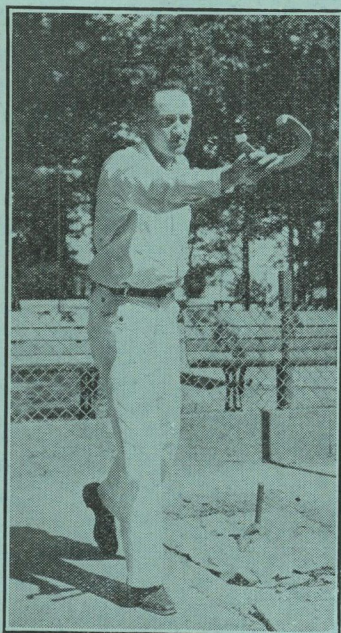


JIMMY RISK

MAY 1932

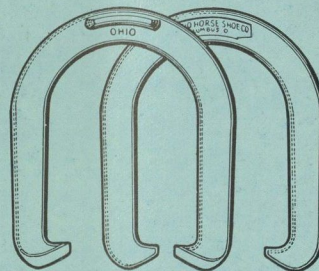
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Ohio State Champion

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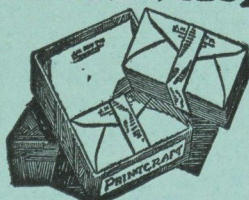
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THE HORSESHOE WORLD



Vol. XI

LONDON, OHIO

No. 45

May, 1932



WOBBLER shoes take the spotlight this month . . . an article in this issue gives the discussion of some good authorities on horseshoe pitching on the question of whether a horseshoe should be pitched with a "wobble" effect for best results. . . . and there's encouragement from the Century of Progress (World's Fair) officials in Chicago that a national tournament may be arranged . . . Putt Mossman is starting on an exhibition tour . . . he has been playing theaters in California . . . and there are scores of a number of interesting games . . . we think you will find some interesting reading in this issue.



OUR BANNER YEAR

This should be a banner year for horseshoe pitching.

Economic conditions have cut the membership lists of golf clubs and other competitive sports and 1932 should be the year for the horseshoe game to forge ahead, due to the fact that it is inexpensive, yet entertaining and healthful.

We are not stressing the "cheap" part of the horseshoe game. Goodness knows it has been done too much already. Yet, it is a fact that there are many people who can afford to belong to a horseshoe club that couldn't go in for a more expensive sport. And their result in good exercise and healthful sport will be as great, or greater, than in other games.

OUR READERS COME FIRST

In publishing **THE HORSESHOE WORLD**, our readers come first. The magazine is printed monthly for them and every article is run with the idea of interesting them. Suggestions to the editor for the betterment of the magazine are always welcomed.

The time that your magazine expires is printed on the address slip, directly after your name, showing the month and the year.

Subscription price \$1 per year, cash in advance. Canadian subscription \$1.25; 10 cents per single copy. Entered as second-class matter, March 18, 1924, at the Post Office, at London, Ohio, under the Act of Congress, March 3, 1879.

R. B. HOWARD,
Publisher and Editor

Business Offices, Madison Press Co. Building,
45 W. Second Street, London, Ohio.

Official Organ of the National Horseshoe
Pitchers Association

Is a "Wobble" Shoe Most Effective in Pitching?

IN a recent issue of The Horseshoe World the correspondence of Lester L. Callan and Rev. E. V. Stevens was published because of the interesting discussion contained therein on horseshoe pitching.

Mr. Callan is an attorney, with offices located in the Corn Exchange Bank Building, St. George, Staten Island, N. Y., and is such an enthusiast that he is constantly grasping for more information to improve his game.

Rev. Stevens is a fine old gentleman and is really an authority on horseshoe pitching. He visited the Horseshoe World offices last summer and the editor had a mighty interesting chat with him. His home is Marlboro, Mass.

Rev. Steven's reply to Mr. Callan seems to have aroused much interest. He has received many, many letters and in this issue we are taking the liberty, again, to publish what may have been intended as private correspondence and we do so with apologies to the authors.

These letters were written by our good friend, Jack H. Claves, 3606 Gravois Road, St. Louis, Mo., to our friend, Mr. Callan, and by Mr. Callan to Mr. Claves, and contain some very interesting discussion regarding the question, "Is a wobble most effective in pitching?"

Mr. Claves' Letter

St. Louis, Mo., 4-5-32

Mr. Lester L. Callan,
Staten Island, N. Y.

Dear Mr. Callan:

Read your letter to Rev. E. V. Stevens and his answer to yours in the March issue of the Horseshoe World, and was interested.

I agree with the Rev. in most of his details, but he left out one very important point and that is "Elevation." I have developed the best horseshoe pitchers in this town, among them a state champion, and I tell them there is but one word I want them to keep in their minds constantly, and that is "Elevation." Always the same height.

This state champion (present) is Lefty Steinmann. He was a three-quarter artist, and I had him change to one and three-quarters turns and it did the trick.

... The Rev. in answer to Question No. 3 said, by twisting the

wrist or doing it to excess will result in "that serious wobble," fatal to good pitching. I do not understand what he means by that serious wobble. Maybe he means "too extreme." That would be correct, but a wobble is most effective. I wouldn't want a boy on my team whose shoe didn't have a slight wobble. C. C. Davis practised two long years developing a wobble and he was world's champion five years. Bert Duryee, Jimmie Kisk, Zimmerman and many others all have wobbles in their shoes.

Hoping your game improves even beyond your expectations, I remain

Jack H. Claves, 3606 Gravois

April 11th, 1932

Mr. Jack H. Claves,
3606 Gravois Rd., St. Louis, Mo.
Dear Mr. Claves:

Horseshoe Pitching

I got quite a kick out of receiving your letter of April 5th, 1932. I think the game needs more talking about and more getting together.

Elevation

This is a most important point, but I think that Mr. Stevens did bring this out under "Question No. 2," left hand column, page three, March, 1932, issue of The Horseshoe World.

For myself, I have found it very hard to get the proper elevation, although I have always known that it was important.

One and Three-quarters Turn

The statement by Mr. Stevens, on the same page, as to the one and three-quarter turn is the best statement of a reason for preferring the one and three-quarter turn which I have read anywhere.

The Wobble

May I ask you why "a wobble is most effective"?

I don't know whether a wobble is an advantage or a disadvantage, but I would be glad to get your reason for desiring a wobble.

We have on Staten Island, Michael Quigley, who throws an easy and beautiful one and one-quarter turn. The shoe travels pretty high, and therefore goes slowly, but the shoe does not travel flat but wobbles most decidedly, arriving, however, about half the time on the pin.

I was at the Rochester Exposition last year and saw Robert Brown

win the New York State Championship. He is very smooth and rhythmic in his delivery of the shoe, which makes a one and one-quarter turn and travels low, but the last turn is accompanied by a wobble.

On the other hand, at the same Exposition I saw Mr. Holzhauer, of Schenectady, also a good pitcher. He uses the one and one-quarter turn. The shoe travels at medium height, but always flat and absolutely without a wobble.

I think he was runner-up in the New York State Championship event in 1930.

I wonder if it wouldn't be a good idea for The Horseshoe World to set aside a page or so, something like the Secretary's page, to discussions by various pitchers, as to their ideas on how the horseshoe ought to be pitched.

I think that such discussion would be very helpful to the fans, and it might extend the popularity of The Horseshoe World, which I would like to see.

I would be glad to hear from you again.

Very truly yours,
Lester L. Callan.

These letters give you something to think about, Mr. Horseshoe Fan. What is your opinion?

Rev. Stevens, after having been privileged to read the Claves-Callan letters writes us as follows:

My answer to the questions raised in these letters is that elevation is a matter of the turn used and the speed of cast. The one and three-quarter turn must be reasonably slow, and at least 10 feet high, not over 11. The one and one-quarter turn must be kept from six to seven feet elevation and much speedier in cast. As to the "wobble" I say: For a man who is the first to play, with my ideal of a shoe to land in the clay, close about the peg without touching it, the wobble is fatal, as it will contact the dirt and fail to contact the stake. But if there are two or three shoes on and you must meet the peg four to six inches above the ground, then the wobble will doubtless be an advantage as will also the hooks on most of the newer models of shoes, for if the

(Continued on Page Seven)

SAYS MOSSMAN IS VERSATILE

The following is an article concerning Putt Mossman, written by Eleanor Barnes and printed in the Hollywood Illustrated Daily News:

Putt Mossman is 25, owns nine motorcycles and denies that pitching horseshoes is an old man's game!

Putt is showing Warner Brothers' Downtown theater patrons some of the fine art of horseshoe pitching.

And if these theatergoers would like to see Putt do some other unusual things, all they've got to do is line up a motorcycle hill climb, or a fine racing stadium for Putt to show his talents in and, believe Putt, they're going to see something.

The young fellow, who is just getting back on his feet after approximately a year of suspension from activities, due to a "spill" on one of the nine motorcycles, is getting ready for the Olympic games.

His Hopes

Putt wants to enter in a high-kicking contest. He isn't sure that high-kicking will come under the Olympic athletic rules, but if it does count Putt in. He is five feet, six inches tall and he can kick nine feet, six inches. Although the writer didn't see him do it, Putt has scores of publicity stories that indicate he has done unusual feats in the past, and he's about to embark on a more sensational career after he finishes his local engagement.

Like Napoleon

Putt is a forceful fellow. Little in stature, he doubled up his right bicep to indicate his strength.

"See, I've been in 51 boxing bouts and I haven't been knocked out yet. I'm kind of off boxing," continued Putt, "because I've had my two front teeth knocked out, I wrecked my nose and I've lost part of my cheekbone.

"A guy has to preserve his looks. So I quit.

"Funny, but I had a hard time getting a match in Oklahoma. I wired from Des Moines, Iowa, that I wanted to box Frankie Lloyd, the star main-eventer there and they weren't going to give me a tumble.

"When I finally got the match, I knocked him out in the third round. But people don't respect fighters, I found, so that's another reason I quit."

The talkative Putt does all kinds of daredevil motorcycle exhibiting

stunts and he's appeared on the stage or in athletic events in 47 states.

He owns two homes in El Dora, Iowa, and likes to spend several months each year there.

Flirting with death by leaping off a bridge on a motorcycle, is duck soup to Putt.

He also played with the Boston Braves baseball team; he likes to blow a cornet, and does a nice job of it; but his most exciting stunt on the motorcycle is to be blindfolded and with a sack over his head ride around a motorcycle track at 39 miles an hour.

Explains

"You think it daring," said Putt, "but look at the fellows who drive in traffic when they are drunk."

The stunt artist has only tasted two drinks of whisky in his life; doesn't smoke tobacco and has saved his money. During the past year trouble with his leg, after the accident, cost him more than \$8000, but that is just a small amount of his bankroll.

And girls—Putt is looking for a wife—oh, yes, Hollywood is full of beauties, but to date he hasn't met one in Los Angeles or Des Moines or New York that makes his heart go pitter-patter.

AMES-HAWLEY MATCH

Following are the scores of a contest played recently by Chas. Ames, of Kirkwood, and Grover Hawley, of Bridgeport, Ohio, on the Bridgeport courts:

	P	R	DR	SP	%
Hawley	50	27	9	34	78
Ames	2	9	34
Hawley	50	28	10	40	70
Ames	14	15	4	40	38
Hawley	50	32	15	34	94
Ames	15	4	34	43

Totals—

Hawley	150	87	34	108	83
Ames	16	39	8	108	36

Witness, Clarence McCloud and Howard Porter.

Score keeper, W. Coss.

B. J. Van Auken, Lacona, N. Y., is a horseshoe tosser.

Guy Zimmerman and C. E. Jackson are pitching exhibitions this summer.

*
* THE "NO CANCEL" SYSTEM *
*

The readers of the Horseshoe World will be interested in the following article by LeRoy Bryant, secretary of the Oregon State Horseshoe Pitchers Association, regarding the "No Cancel" System, as printed in the April issue of the Western States Journal:

Several communications have come to me discussing the so-called "No Cancel" system of scoring horseshoe matches. The president of the Eugene club is particularly interested in the matter. It is a question which is causing argument not only in our state but in other states as well. Most of the Oregon pitchers know that as far as handling the shoes is concerned I am not a horseshoe pitcher. Therefore I shall give my views as an interested party in the game and as a spectator on the sidelines.

Due to my viewpoint, that of a watcher, I do not favor the no cancel system. I believe it takes away a great deal of the scientific part of the play. It is the scientific basis upon which the game is now played that has made it so popular. I like to see the opponent able to cover or cancel a previous ringer or point. If one player has his shoe leaning against the stake, which so often happens, I enjoy watching how the other figures to throw his shoe, under or over the top, or if he just tries to cancel the other shoe, if a ringer or a point. Every tosser understands how these problems arise during the course of a game.

It is a shame for a player to place a nice double on the stake and then have his opponent cover it. It is also a shame for a ball player to make a nice hit and then have the fielder perform a superhuman catch and rob him of his hit. But isn't that the very thing that makes horseshoes, baseball and other sports so interesting. If you play a no-cancel game why not use two courts, with each player taking a court and throwing 50 shoes?

It is this very lack of competition that has made obsolete the system of throwing 100 shoes to qualify for tournaments. It is not interesting, either for spectators or participants. Perhaps I am wrong. Am I?

EXTRA ∴ 2 ACTS 2

PUTT MOSSMAN

Daring Hollywood Movie Stunt Man, and His Trained

AMERICAN INDIANS

Wearing their bright colored full dress costumes and feathers

MOTORCYCLE STUNT RIDERS

12 minutes of fast, dangerous, thrilling high-class entertainment—
Unequaled. We offer \$1000 to any riders who can do it.

FEATURING THE LITTLE WHITE CHIEF

riding at 45 miles per hour, standing in seat, handlebars free,
and juggling three eggs—yes, sometimes scrambled—also his 200-
foot run with two blindfolds and a sack over his head, speeding
up an incline and leaping over his assistant

MOTORCYCLE POLO

Four players and machines (extra machines and men in case of
accident) playing regular horse polo rules with mallets, etc., using
motorcycles instead of horses; we represent

HOLLYWOOD vs LOCAL or NEAREST POLO TEAM
(which salary we pay, or play winner take all.)

If unable to get any team near, we will send for one

SPEED — THRILLS — EXCITEMENT — SPILLS
(Two Five-Minute Periods)

OPEN AND CLOSE THE GRANDSTAND WITH IT

It will pack them in the grandstand as it has plenty of noise, which is a good
ballahoo—it will hold your crowd as they will wait to see the last period of the
polo game.

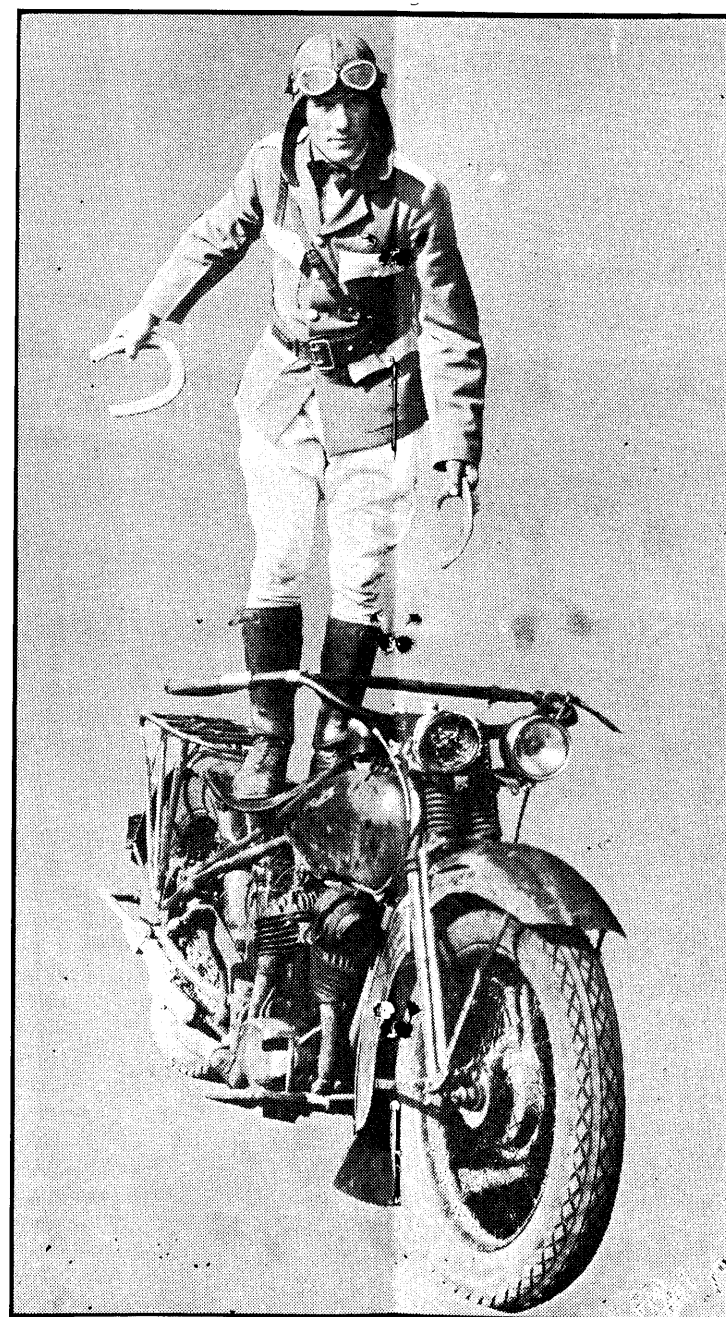
THREE ACTS FOR THE PRICE OF ONE

Very reasonable as we travel together so as to keep the expenses down.

Write

Until June 1st

Box 1412, Hollywood, Calif.



PUTT MOSSMAN

2 ACTS 2 :: EXTRA

Horseshoe Clubs, Fans and Pitchers

NOW IS THE TIME

To take this ad and go to your local vaudeville theatres, county, state or inter-state fair boards, and interest them in

HORSESHOE PITCHING

Fair and Theatre NOVELTY ACT

COMEDY — SCIENTIFIC — UNBELIEVEABLE
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Pitching into portable courts on stage or in front of grandstand on the race track, at distance anywhere from 25 to 40 feet
Presenting three times world's champion

PUT MOSSMAN and Company, undisputed

WORLD'S CHAMPION TRICK AND FANCY
HORSESHOE PITCHER

GUARANTEED TO PLEASE OR NO CHARGE

After first appearance, cancel contract, if not satisfactory

YOU'VE SEEN HIM ON THE SCREEN—IN ALL-SOUND,
ALL-COLOR UNIVERSAL SHORT, WITH MOTORCY-
CLE RIDING STUNTS AND HORSESHOE PITCHING—
NOW SEE HIM IN PERSON

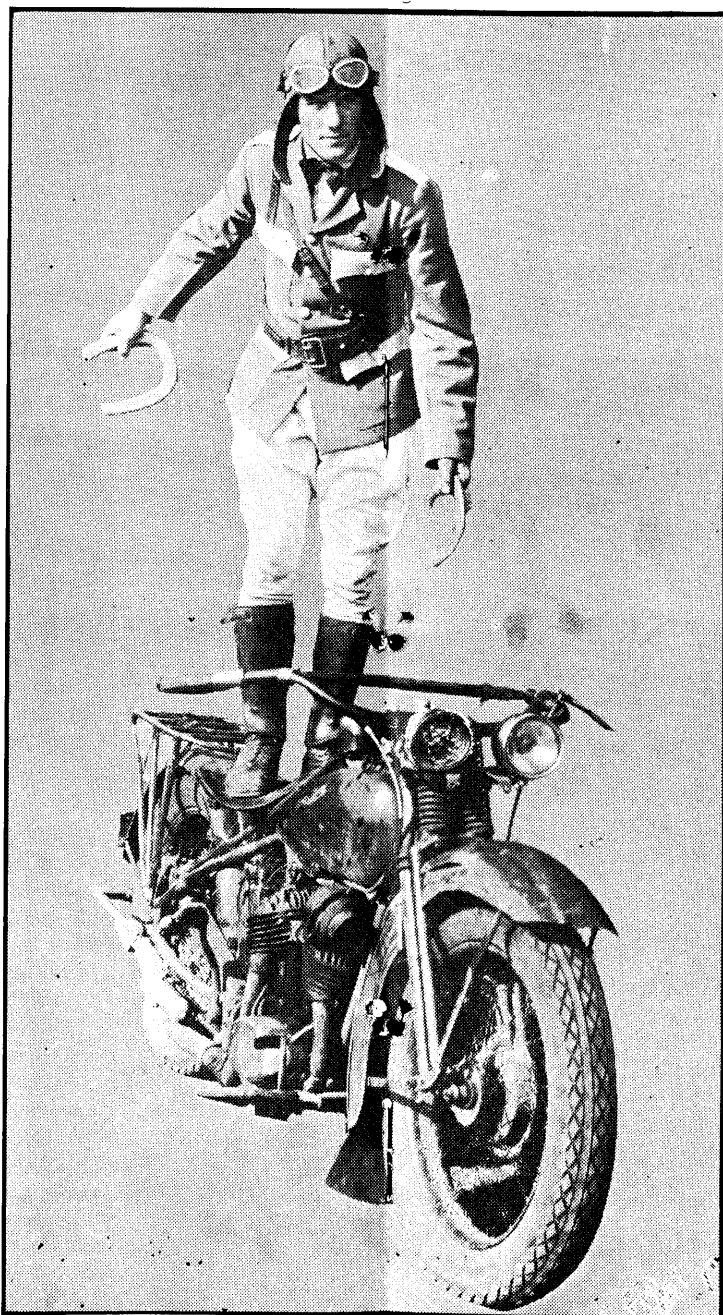
IT WILL BOOST THE GAME IN YOUR SECTION

Besides doing his regular acts at fairs, he will meet all comers in special match games each forenoon on the horseshoe courts

T MOSSMAN

After June 1st

P. O. Box 100, Des Moines, Ia.



NEWS, OFFICIAL REPORTS, ETC.

From the Secretary's Desk

D. D. COTTRELL
Secretary
NORTH COHOCTON,
NEW YORK

In a letter from Mr. Bernard Putney, M.D., Dixmont Hospital, Dixmont, Pa., he says that they are interested in horseshoe pitching as a recreation and wants to know where he can secure a copy of "Horseshoe Pitching—How to Play the Game." There are only a comparatively few copies of this book published by the National Association still for sale of the last edition, but they can be secured as long as they last by sending 40 cents for a copy or \$1.00 for three copies, to D. D. Cottrell, North Cohocton, N. Y. This book should be in the hands of every lover of the sport and contains a mass of information about the game not available elsewhere.

* * *
Negotiations are still in progress with the Century of Progress International Exposition at Chicago which your national officers hope will result in the holding of a tournament for the world's championship at Chicago some time in the summer of 1933. In a recent letter from Mr. Harvey J. Sconce who has charge of the arrangements he says that he hopes that the various states will hold their elimination games a week or so previous to the championship at Chicago and the state champions would then compete in the finals there. He says that prizes will have to be provided in some manner agreed upon. The exposition will build clay courts and hold the tournament inside the grounds of a Century of Progress, admitting visitors free to the contest.

This contest certainly will be a great boost for the game and also for the exposition. It is hoped that plans may be made so that the best players will come from every state and Canada to compete for this world's championship. If there are any among the readers of this who have plans to suggest for this big meet a year from this summer, it is hoped that you will write them to the Horseshoe World and to your secretary. As it is understood that all of the major sports will have meets at this exposition certainly the horseshoe game will be represented and should be fostered by

every club and state organization.

* * *
Mr. F. E. Becker, 800 McKinley Parkway, Buffalo, N. Y., is anxious that the National tournament this summer be held in that city the first part of July and is now working on the financing of the meet so that it can be held in connection with the centennial celebration that is to be held in Buffalo about that time. For a number of years the Buffalo Evening News has sponsored horseshoe pitching in their territory which includes the eight counties in Western New York, holding local meets in the different towns, hamlets, villages and cities in this area during the summer and then holding the championship meet for Western New York at Buffalo in September. Through the fostering of the game by this paper and Mr. Bob Stedler, its sport editor, horseshoe pitching has become one of the leading sports in this section and should Buffalo succeed in landing the National tournament this summer those attending will receive a hearty welcome by as fine a lot of horseshoe pitchers as can be found anywhere. Here's hoping that Mr. Becker will be successful in getting this meet financed and that we can all go to Buffalo for the tournament this summer. No national meet has ever been held so far east and it would give the players in this part of the United States a chance which they have never had before to compete without going so far away.

* * *
The plans of Mr. Benedict in developing a World League of Horseshoe Pitchers seem to be progressing rapidly toward a successful conclusion. If you have not yet received circulars of his plan better write to Mr. C. A. Benedict, Johnstown, Ohio, and ask him about the matter. He has the plan worked out so that the 10 per cent player in his class wins just as much as the 60 per cent player, which gives every player a show to win a prize. Mr. Benedict has a very unique plan and should receive the help of every player in trying to boost the sport.

* * *
Mr. Paul Walker, Athletic Director

of the First Presbyterian church, Columbus, Ohio, is much interested in organizing a horseshoe pitching league in connection with the East Church Athletic League of which he is president. He is also a part time employee in the sports department of the Columbus dispatch which insures that this new league will receive all the publicity that it needs which certainly will make for its success. If any reader has had any experience in forming similar leagues Mr. Walker, whose address is 53 Latta avenue, Columbus, O., would appreciate very much the benefit of such experience and would like to receive letters from such readers.

*
* DAVIS SHOWS 'EM *
*
* Kansas City Man Defeats *
* Pfeiffer in Three of *
* Four Games *

C. C. Davis, the Kansas City, Mo., resident who held the world's horseshoe pitching title four times within the last decade, defeated C. J. (Hans) Pfeiffer, Dubuque, Ia., city champion, in three out of four games in their exhibition match at the Dubuque City hall recreation center, May 8.

Pfeiffer won the first game, 50-45, and Davis the last three, 50-43, 50-18, and 50-19. In the last game Davis had the phenomenal percentage for ringers of 82, or better than eight ringers in 10 tosses.

Scores of the match:

	P	R	DR	SP	Pct
Pfeiffer	50	65	22	88	73.8
Davis	46	59	15	88	67.0
Pfeiffer	43	61	21	84	72.5
Davis	50	63	21	84	76.0
Pfeiffer	18	45	15	70	64.2
Davis	50	54	20	70	77.0
Pfeiffer	19	44	15	64	68.2
Davis	50	54	23	64	84.0

Carl J. Robart, Brohman, Mich., is a dyed-in-the-wool fan.

 *
 * ENDORSES IDEA *
 *

The following is a letter received by C. A. Benedict endorsing the National Horseshoe Week idea:

Mr. C. A. Benedict,
 Johnstown, Ohio.

Dear Mr. Benedict:

Herewith please find money order for \$4.00 covering entry fee for myself and 13-year-old boy who has fallen in love with the old game.

Our entries will be ample proof of what I think of the plan.

During my eight years' experience in the tossing of horseshoes, no plan for the upbuilding of the game has ever been brought to my attention

which could even approach this one.

Every tosser should fall in line and help to place the old game where it belongs, among the greatest of National sports.

Yours for a double ringer.

J. A. HURST,

Burgoon, Ohio.

OPEN NEW COURTS

Culver City, Calif., celebrated the opening of new horseshoe grounds on Washington Boulevard April 23. The occasion was made quite an event, with invitations sent to neighboring clubs to attend.

The Glendale club is managed by one of its best pitchers, Frank Muretis. Others who can always be counted upon for a fine, sporting contest are Charles Haas, a south-

paw, Jack Leaton, a flip-flop artist, P. A. Thompson, Karl Spear, Dr. Edgington and Glenn Porter. The four-handed game is most popular with Glendale's pitchers.

THE WOBBLE SHOE

higher thrown shoe "see saws" itself on it will be more likely to stay. The art of the game is more and more coming to be a delicate technique of being able to keep the third and fourth shoes from spinning or springing off. The irregular pile of steel at the foot of the stake is much more slippery than well worked clay. This is why the man first to pitch has the advantage. I would favor a change in the rule, so the low man in every case might have the first play.

THERE IS ONE
 BEST
 IN EVERYTHING



THE SHOE THAT'S
 DESIGNED FOR
 RINGERS

The above cut represents our improved 1932 model "Spin-On" Pitching Shoes. It has been our policy from the beginning of the manufacture of pitching shoes to improve them when we were convinced that an improvement could be made and we are now offering the pitchers of the United States and Canada the very finest pitching shoe that we have ever made.

We are now ready to supply the trade of the eastern division of the United States with the "Spin-On" shoes, from The Queen City Forging Company, Station C, Cincinnati, Ohio. We are now prepared to offer the pitchers shoes at a better price and a big saving in transportation charges and quick delivery."

GORDON HORSE SHOE CO.

Station C, Cincinnati, Ohio, care of The Queen City Forging Co., Agents.

8524 Compton Ave., Los Angeles, Calif.

LETTERS FROM READERS

Los Angeles, Calif., May 12
Horseshoe World,
London, Ohio.
Dear Editor:

I see by the April issue of the World that D. J. Cowden ridicules the report (and justly so) that Zimmerman skunked Fernando.

That was some mistake, as Fernando scored 32 points in that particular game.

Often some fan is heard to remark when there is anything at stake, Fernando throws ringers when he needs them. This he demonstrated at the State and Interstate Tournament at Long Beach Dec. 1st to 5th, 1931. In the five days' play he won all his games. The only real competition he had was when he met Lecky, who scored 49 points and 96 ringers to Fernando's 50 points and 97 ringers. However this is only a starter, as Fernando is pitching a stronger game now by 20 per cent than he ever has, so you will hear more from this boy in the future.

Very truly yours,

GEO. BAUDER,

Secy. South Park Horseshoe Club.

* * *

St. Paul, Minn., April 25
Horseshoe World,
London, O.

Greetings:

To the beginner I would suggest all the advice Mossman, May and Bobbitt give in the book "Horseshoe Pitching—How to Play the Game." When breaking away from the three-quarter turn and trying to learn the one and three-quarter turn, I was told by a well-known player that if I expected to learn to pitch this turn I'd have to get the idea of pitch out of my system and in its place, toss. I was told to imagine that a barrel was where the stake stood and imagining I was tossing a shoe into it. When tossing do not swoop down unnatural and do not toss over three feet higher than yourself.

When making your swing and your shoe is about to pass the leg the calks should be pointing directly away from you. When in this position you will note that the cords of your arm are not bound as they would be if your calks pointed back. When making your forward swing you will find that leaning slightly

forward will help. Also let the shoe by its own weight carry itself up to where the shoe is released and you will find that it takes the hard work out of tossing.

Let the shoe hang on the fingers and do not try to hold it up by grip alone. Do not twist the wrist or try to spin the shoe.

I was told that the shoe does not have to be flat and level just before it is released and I doubt if the better players really ever bring it to a level before releasing it.

I hope this little information will help improve some part of someone's game. Tossing straight out from the shoulder in front with eyes on the stake also helps one's game.

I get as much fun out of tossing a shoe that lands dead or springless as I do throwing ringers.

Enclosed you will find money order for \$1.75 for your Big Six offer which includes my renewal of the Horseshoe World.

Sincerely yours,

HENRY SCHLIEF,

322 W. Page St.

* * *

Springfield, Mass., April 1

Mr. R. B. Howard,
London, Ohio.

Dear Mr. Howard:

I have read with a great deal of interest during the past two years at different times about the discovery of the so-called open shoe back in 1909 by Dr. F. M. Robinson, of Poughkeepsie, N. Y.

Allow me to say at this time that I was using the same turn prior to the Spanish-American war, 1898, as I am now, namely, the three-quarter turn. I am also sending the names of four other men that pitched with me at that time, although older than myself. There was a sixth pitcher, but I cannot recall his name. These are the four names: Robert Glynn, John Glynn, the father, William Austin, and Fred Parker. Now, if you would like to verify this I can give you the address of William Austin.

From the time I was 14 to 16 years old, I could not get anybody to play with on account of throwing so many ringers, so I had to go a number of miles to play with the above named men. I am nearly 50 years old now, so figure it out for yourself.

I have been going to write to you about this long before now, but just have kept letting it slip by until the

sue of the Saturday Evening Post.

At that time, as near as I can recall and judge the distance, we pitched about 35 feet, and used the old horseshoes off of 1600-pound horses, which are heavier than the ones used now.

Would like to hear from you about this. I can also furnish you the name of a prominent lawyer in Boston who used to watch us pitch.

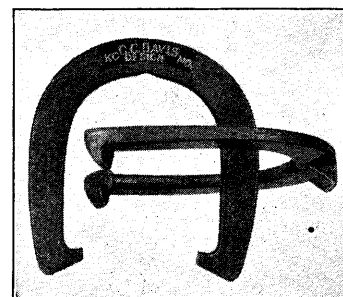
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