THE HORSE SHOE WORLD

AUGUST 1941

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Well, here we are just about to run into weather that will remind us that summer is about over . . . we just can't believe it but the old summer has slipped away and slipper slamming will have to be fast and furious from now on to beat the winter snows . . . a tournament is to be staged in Des Moines . . . protests are piling in to the Horseshoe World because we didn't print a story about it, but it wasn't decided in time for us to get this issue out to you ... protests are being made that the convention won't be representative . . . let's hold those criticisms until we see what is done at the meeting . . , the old game can't stand much more fighting . . shoe companies may have a time getting steel for our game ... better check up on your supply of shoes . . . we hope that Leland Mortenson sends us something of interest on the Des Moines meet . . . he is representing us and has agreed to write a story.

AUGUST, 1941

CHAMPIONSHIPS CHANGE

This is the time of the year when the championship crowns repose rather dubiously on the heads of many a champion.

Some have been "deposed" already, no doubt, as several important tournaments have been held.

As this magazine went to press, news came of a proposed National Tournament in Des Moines. It was too late for us to get a magazine in the mail to tell you pitchers. It was decided upon rather suddenly and we are afraid it won't attract many of the topnotchers. Just what the outcome will be remains to be seen.

Send in those championship tournament stories—the world wants to know who reigns supreme on the horseshoe courts!

OUR READERS COME FIRST

In publishing THE HORSESHOE WORLD, our readers come first. The magazine is printed monthly for them and every article is run with the idea of interesting them. Suggestions to the editor for the betterment of the magazine are always welcomed.

The time that your magazine expires is printed on the address slip, directly after your name, showing the month and the year

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Owcial Organ of the National Horseshoe Pitchers Association

Want To Improve Your Pitching?

---- TED ALLEN TELLS YOU HOW

STANCE AND DELIVERY

One of the most important things to getting off to a right start is to develop good habits in delivering the shoe. Then you will eliminate the painful trouble of correcting bad habits later which you have gotten into. Some of those bad habits later come and there are many pitchers with freak deliveries.

Charles "Casey" Jones, Wisconsin State Champ is one of those, and is still in there as a dangerous contender. But it stands to reason his stance and delivery wears him down in a hard tourney. Proof of that was shown last year at the big meet. His manner of holding the shoe and giving it an added flip at the peak of his backward swing, wore the hide to bleeding on his hand. Nobody but Jones could ever use such a method and be successful at it. He started in his early teens that way, and due to make that delivery work for him to date he saw no reason for changing

There are many champions who played at Des Moines with excellent form since they are most of the cream, it is small wonder that they are smoothly co-ordinated. Alvin Dahlene has perfect form. But the boy who seems to be tops in form, athletic co-ordination, without lost motion, is Fernando Isais, Southern California Champ. I learned a few things from him myself. I ought to have, as I traveled with him two years. He is the personification of an athlete.

But we cannot all see him in action. So I will describe the right stance and delivery as I see it and have practiced. I have always believed in the art of no lost motion. Thereby lies the secret of being able to finish strong in a hard tournament. It is just like anything else. With the effort expended in the right place you accomplish things faster with less effort. When an experienced farmer is pitching hay he knows exactly where to stick his fork to get a forkfull without wasting time trying to lift it while standing on it or pulling it apart. A business man could waste a lot of time and get nowhere by putting his time on something that doesn't concern his immediate business on hand.

It is the same in building the national defense and the same on the battlefield. A battle is won when the blow is struck in the right spot with the best timing. So proper effort brings more ringers.

For that matter there is battles between pitchers on the court. The one who, at the psychological time starts slapping on doubles just when he catches his opponent in a letdown, and takes advantage of his misses, will still keep in the running.

There is a bottleneck in practicing, too. To a beginner or even an older man who doesn't seem to be improving the way he feels he ought to, the reason is usually not knowing what to do from that point. But if you are not doing so well in practise that does not always mean you are not prepared for a tournament. That may be only the prelude to pitching a whale of a game in the tournaments. Many people are fooled by watching someone practise.

STANCE

Now this lost motion I speak of can come in many places. It can be in the stance , step, swing, or actually after the shoe leaves your hand. Besides there can be lost motion in the flight of the shoe. But first let us get set with good stance. The first thing you must do is stand far enough back of the foul line so as not to step on it when pitching. It depends on the length of your stride. As for me I take a short step anyway, so my right foot is always exactly even with the stake. And I make sure it is there, too, so I can get the feel of the distance to the exact inch, and there won't be any guessing about it.

If you are interested in taking every advantage possible against opponents, or in improving, it is always best to swing with your arm over the peg. It gives you a little better alignment with the peg you are throwing at, because the pegs are supposed to be leaning towards each other. If you pitched from the other side it would be cross-pitching. But it is quite alright to pitch from either side, because many doubles teams pick their sides of the box and stay there so as not to bother the other fellow.

When facing the opposite peg, stand as squarely facing it as you can tell. Then it is easier to step directly in line toward it. I, and several others, always stand with the left foot slightly back of the right because that left foot helps propel me forward on the balls and toes of my feet. It gives me that extra start. Next issue deals in the delivery, which includes the step and swing.

ILLINOIS STATE HORSESHOE PITCHING CHAMPIONSHIP 1941

Final results of the Illinois State Championship are as follows:

| Cham | pionsh | io I | Flight |
|------|--------|------|--------|
| | | | |

| | W | L | Pet. |
|--------------------|------|----|------|
| Paul Ingersoll | 14 | 1 | 73.3 |
| Earl Bomke | 13 | 2 | 77.5 |
| Aden Swinehamer | 12 | 3 | 72.0 |
| Ellis Griggs | | | 73.7 |
| Casper Leinweber | | | 70.7 |
| James Turner | 9 | 6 | 70.6 |
| Ellis Cobb | | | 67.0 |
| Joe Bennett | 8 | 7 | 70.7 |
| George Hilst | 7 | 8 | 64.0 |
| Arlie Holmes | 6 | 9 | 66.0 |
| Howard Collier | 5 | 10 | 66.7 |
| Norman Dixon | | | 68,4 |
| Dowell Billingsley | 5 | 10 | 64.3 |
| Ralph Peters | 4 | 11 | 65.2 |
| Estil McGee | 3 | 12 | 64.0 |
| E. R. Baker | 0 | 15 | 59.7 |
| Class B Fli | ght | | |
| Earl Graves | | 1 | 69.3 |
| Chester Hefner | 6 | 1 | 71.7 |
| Alfred Terry | 5 | 2 | 66.0 |
| Gaylord Peterson | 4 | 3 | 64.8 |
| Herbert Patrick | 3 | 4 | 58.4 |
| Richard Kunz | 2 | 5 | 62.5 |
| Willis Ayers | 2 | 5 | 60.0 |
| Harold Day | | 7 | 50.3 |
| Boys' Tourna | ment | | |
| Loren Weaver | | 0 | 47.2 |
| Wesley Peterson | | | |
| Robert Erickson | | | |
| Nelson Sparks | | | |
| Donald Ayers | 4 | 3 | 40.2 |
| Wilbert Taylor | 2 | 5 | 29.8 |
| Millie Moser | | | 26.4 |
| Gene Killion | | 7 | 27.1 |

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